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Inqlings | At 'Real World' house, a bash for under-40 professionals

By Michael Klein
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More than 300 young professionals are about to frolic inside one of the hottest vacant houses in town: the Seamen's Church Institute, where MTV's *The Real World Philadelphia* was shot in the spring and summer.

Mayor Street and the Philadelphia Soul have booked the Old City building, which is still outfitted as it was on the Tuesday night "reality" series, for a party next week. Attending will be a collection of under-40 professionals - including mayoral aide **Shawn Fordham** and City Solicitor **Pedro Ramos** - who occasionally meet, mingle and swap business cards. Some of them helped persuade *Real World* producers to return to Philly in the spring after union friction. The Soul, the arena-football team owned by **Jon Bon Jovi** and **Craig Spencer**, employed the seven cast mates.

Oct. 28's guest list is full, said mayoral aide **Micah Mahjoubian**.

Fordham called the house "symbolic of what young people can do" when they band together for a cause.

Usually, *Real World* houses are off-limits to the public and MTV sells off the furnishings. Not so this time. **Michael Yaron**, who owns the building, bought the furnishings, including an enviable collection of local modern art. He's planning to turn the joint into retail space; under agreement with MTV, he cannot market its *Real World* connection.

Any chance of anyone ending up in the twin hot tubs next week? "I hope not," Fordham said.

Historic anniversary

Some say a rally outside Independence Hall on July 4, 1965, was the start of the gay-rights movement.

The 40th anniversary will not go unnoticed. Equality Forum 2005, meeting the last week of April, will mark it a tad early with a May 1 ceremony, outside Independence Hall, honoring what it calls 40 international heroes in the movement for gay, lesbian, bisexual and transgender rights.

The forum's **Malcolm Lazin** also promises entertainment, speakers, a street festival, collaborative programming with institutions on Independence Mall, a concert, and continuous screenings of "Gay Pioneers," a 30-minute documentary.

TV appearances

Philly's **Shari Stern** talks about cooking with aphrodisiacs on *What's Hot! What's Cool!* (12:30 p.m. Thursday on the Food Network). Hmph. All talk.

Josette Adams of North Philly shows up on the show *Home Delivery* at 1 p.m. today on Channel 17 (WPHL). She gets a wheelchair-accessible van for her son, **Jaylin**, 3, who has cerebral palsy.

Nesting note

The Eagles' **Freddie Mitchell** has marked down the price of his five-bedroom house, which sits on about 2 1/2 acres in Moorestown. He put it up in the summer for \$1.425 million. Now it lists for \$1.3 million. He paid \$750,000 in August 2001.

On the hoof

Smarty Jones is still a cash cow. In addition to his \$100,000-a-date stud work, the former pride of Philadelphia Park will show up on mantels and Christmas trees. Breyer Animal Creations, which makes model horses, captured the thoroughbred in a Christmas tree ornament (\$14, with jockey) and a sculpture (\$45, bareback) that stands 8 1/4 inches high, 5 inches wide, and 12 1/2 inches long. The pieces will be available Nov. 17.

Mob stories

The crime drama *10th & Wolf* is set in South Philly, but it's filming in Pittsburgh. That's 'cause executive producer **Jeff Tott**, who is

fronting most of the cash, is a Pittsburgher. Philly-bred actor **Leo Rossi** plays an FBI agent whose partner is played by **Brian Dennehy**. Also featured are **James Marsden**, **Piper Perabo**, **Lesley Ann Warren**, **Dennis Hopper**, **Tommy Lee** and young **Jeffrey Tott** (the producer's 11-year-old has a part). It's a story, by **Joe Pistone** (*Donnie Brasco*), about a mob war in the late 1980s and early 1990s. Filming is winding down.

Mafioso: The Father, the Son, featuring Rossi, plus **Sal Mazzotta**, **Robert Costanza**, **Frank Adonis**, **William DaRuffa**, **Johnny Williams**, and wrestler **Capt. Lou Albano**, is coming out on DVD next Tuesday. That's not a misprint under "producer" in the credits: He's really named **Tony Sparano**.

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