

Real art is at home in 'Real World: New Orleans' house

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Dave Walker, The Times-Picayune

In addition to iconic decor that will be instantly recognizable to viewers who don't know New Orleans from New Zealand, "The Real World: New Orleans" house is packed with work by local artists.



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COURTESY OF JEROME HOLMES

An image of a Mardi Gras Indian by New Orleans photographer Jerome Holmes is among the dozens of works by local artists that fill the background on 'The Real World: New Orleans.'

Dr. Bob, the prince of "Be Nice or Leave" placards, has seven pieces arrayed in the house's entryway stairwell.

Street-life chronicler Lionel Milton has more than 20 paintings hanging around the mansion.

Sculptures in multiple media, watercolors, photographs -- even decorated skateboards by Jeffrey St. Romain -- adorn the artificially enhanced interior with only-in-New Orleans creativity sure to be visible in the background of scenes or spotlighted, a glimpse at a time, as between-scenes editing inserts.

"There was no pay involved, " said photographer Jerome Holmes -- www.JHolmesPhotography.us -- who has seven shots in the house, including four of Mardi Gras Indians on parade. "No one knows that that's a Jerome Holmes photograph, but you do get to say your work was featured on a reality show with a large network.

"I figured this will be one little stepping stone for me."

The complete list of artists used in the house, provided by "Real World" production designer Charles Aubrey:

Dr. Bob (seven pieces)

Rochelle Alfaro (two abstract pieces)

Peter Briant (11 watercolors)

Pamela Conway Caruso (two etchings)

Tommy Callia (one sculpture)

Caroline Grauel (two photographs)

Abe Geasland (two light sculptures)

Jerome Holmes (seven photographs)

Travis Linde (four metal sculptures)

Lionel Milton (22 pieces)

Jeffrey St. Romain (13 skateboard pieces)

Eric Waters (two photographs)

Nicole Roche Nichols (seven photographs)

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